

Sets in Order

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The Magazine of SQUARE DANCING

Sets in Order

VOL. IV NO. 1

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AS I SEE IT

By Bob Osgood

A great number of out-of-towners visited in our neighborhood during the recent holidays. Many of them came to our clubs, and lots more came up to the office and spent some time chatting, telling us about square dancing in their own home towns and different places they had visited.

Square dancing is so much wrapped up in each one of these people we get the fun of meeting. Their style of dancing and the way things are done in the communities which they call home may be altogether different from the way you folks do it where you live, but it's still interesting to see how various communities discover, then unfold this great neighborly activity. It's the same thing we notice as we visit other places across the country.

Of course, as you drive through the towns or fly over them, they do have their own individual appearance — the rivers, the mountains, the whole landscape takes on an ever-changing aspect. But—once you get inside the square dance hall, the faces, the laughter, the music, the calls all seem to reflect the same spirit of good will. It doesn't matter whether you're in New Hampshire, down in Louisiana, up in Washington, or in Los Angeles.

After listening to the stories of so many of our visitors—and finding how their own dancing has evolved and how it has come to stay in their own communities, we thought it would be fun to make a series of articles, spotlighting different types of communities across the country, so, if you, the readers, need them, you can apply some of these formulae to increase square dancing fun in your neighborhood.

You'll see the first such article on the next page. We hope you like it. Maybe your city will be spot-lighted next.

Here's looking forward to seeing our friends in Kansas City February 22nd at Shadrach Hall, Mission, Kansas, for the second annual Sets in Order dance.

Best wishes and happy square dancing to you all.

Bob Osgood



LET'S TAKE A LOOK AT GREAT FALLS MONTANA

By KENNETH FOWELL
Director of Recreation

Great Falls Vital Statistics:

Population: 40,000

Type of Community: Mining and agricultural

SQUARE dancers in Great Falls take no small amount of satisfaction from the fact that this city of 40,000 population is probably the only one in the nation in which more than 20 per cent of its people have participated in a square dance revival program which has not yet reached its sixth birthday.

We started in May of 1946 when a young man, who had spent considerable time dancing with California groups while in the Navy during the war, cornered me one evening and spent a full hour telling of the virtues of a square dance program. Although at the time I did not know an allemande left from a last year's bird's nest he was so completely eloquent that I promised to get an instructor and get under way. I did get the instructor, a girls' P. E. teacher at one of the Junior High Schools, and we did get started with about two sets the next week.

Tough Beginning

For almost three years it was a tough up-hill struggle to bring about community

interest and any time that we had fifty to sixty people taking part we felt that we had a terrific crowd. I think that I got into the activity myself for two reasons, in addition to the obvious reasons that anyone has for square dancing once he discovers it. The first was the fact that it proved a natural activity for a school time program in connection with physical education and recreation in the Great Falls schools, and the fact that there were only two people available to teach during school hours, myself and my assistant, Marnie Miller. So we thereupon became square dance instructors, trying frantically like the old Latin masters to stay one lesson ahead of the youngsters. The second reason for becoming immersed in the activity up to the ears myself might be called the "attrition" of instructors. To begin with all of instructors were girls and we were constantly running fresh out of instructors due to the processes of matrimony or moving from the community. Therefore, I stepped in and have been learning everything possible the hard way with plenty of lumps ever since.

First Festival in 1949

After three years of slow but steady growth we decided that we had made progress enough to warrant staging a fes-

• Section of a class in Great Falls in early 1950, just after second Festival. And note those happy faces!

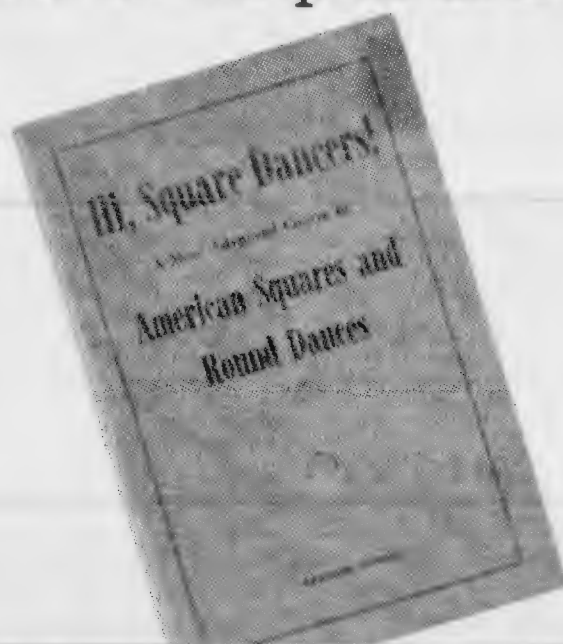


tival, which we did in June of 1949. City fathers donated the use of the ice arena, the largest floor in town, for the affair, the musicians' and stage hands' unions donated all necessary services and the local Elks Club (then as now ardent supporters of the square dance program) paid the expenses of Major Jack Bennett and his fine high school group from Helena, ninety-five miles away, to be on hand as a climax. The festival began at 8:00 p.m. and to our pleased astonishment the place was packed by 7:00 o'clock. Everyone stayed until the festival program ended at 11:00, and most stayed



• KENNETH FOWELL

Kenneth Fowell, Director of Recreation for the city of Great Falls, Montana, is "Mr. Square Dance" in the area. The accompanying article bears out amply this title. He has attended Dr. Lloyd "Pappy" Shaw's classes—July 1950 and August 1951. He has published two manuals of square dance instruction. "Let's Square Dance," a beginners' course, was published in May 1951, and, "Hi, Square Dancers," a more advanced course, just came off the press in December 1951.



for an hour's general dancing thereafter. Once the people had really seen the activity and had had an opportunity to see how much fun it was, the battle was over. The following fall enrollment increased ten to one over any previous year and after our second festival in December, 1949, enrollment again increased ten to one. The climax was reached when a spring beginners' class in 1950 started the first night with 700 in the class, 300 being turned away. The next week we moved to larger quarters and the class reached 900. Other classes being carried on simultaneously had enrollments of 400 to 500. We have since decided that the dancers who came and stuck through those sessions deserve nothing less than the Purple Heart plus some recognition for outstanding achievement if they learned anything whatever. However, incidentally, we learned a number of important things about running a program—proving that if enough things jump up and hit you in the face often enough and hard enough you eventually learn. The things we learned seem obvious but sometimes in the excitement of setting up a new program in a community these things are easily overlooked.

First, limit enrollment to a workable group. Our classes are still reasonably large but we now take four couples to each one hundred-fifty square feet of usable dance space plus ten per cent. Thus, if a room has a capacity of about sixty couples according to our figuring we will perhaps enroll sixty-four or sixty-eight couples, figuring upon an absence of ten per cent on any given evening.

Second, control registration. Registration in all our classes is closed before the first session. No one is allowed to enter a class once it has started.

Third, charge some kind of fee (our early classes were free). Since this instruction is the activity of a public agency we charge only a nominal fee—\$2.00 per couple—for a series of ten lessons, but this fee has made it possible to take all registration in advance, close registration when capacity is reached, and has provided the funds to hire someone to check the door to see that only those enrolled in the class attend.

Fourth, allow registration by couples only. Funny, it took us several years to reach that point but it is an absolute must for the success of a program like this. The practice of girls dancing as men just does not work.

Fifth, allow no spectators at beginning classes. Anyone who attends one of our beginning classes attends as a dancer, nor do we allow "picking and choosing" of what they will or will not dance in any class. The rule is "all or nothing."

Sixth, the necessity of ample leadership. To do something about the leadership situation we held last year three courses for beginning callers which started fifty callers in and around this area into the activity. Of these perhaps twenty are still active in the Great Falls area.

Ten Thousand Enrolled

Clubs formed with the advent of the increased leadership, plus the fact that it was no longer possible for the Recreation Department to handle everyone who wished to square dance and the fact that people had reached the point where they wanted to put what they had learned to some use regularly. All in all in the period of almost six years that the program has been active, probably ten thousand people have passed through at least part of the Recreation Department's courses. Other thousands in the general area have been reached through other callers who have been encouraged to start by the Department.

In all classes, records are the source of music but many of the clubs operate with live music. Facilities used by the Recreation Department and the callers in the area include school gymnasiums, church basements, city owned facilities and privately owned halls. During the past summer we have built an outdoor slab, capable of holding seventy sets, in front of a band shell in one of the parks near the center of the business district. The slab was available for only one dance, and that in September, the past summer and still has a couple of surface coats yet to be applied to make it most danceable. It is well lighted and will be completed with the application of surface coats and plastic and with building of

bleachers facing the band shell, all of which will be accomplished this spring. Every cent of the cost of the slab, which will amount to over \$3000 when complete with bleachers, was earned through square dance activities with such things as operation of pop concessions in square dance classes, festival receipts and the like providing the necessary income.

Three Weekly Beginner Courses

At present the Recreation Department conducts three beginners' classes weekly—where they continue to come from we do not know—two square dancers' classes (we have no intermediate and no advanced, just two divisions, beginners and square dancers) and there are countless small groups meeting in basements, churches and what have you in addition to a dozen or more clubs operating on a very sound basis. Strangely enough only one open dance has been able to operate successfully. The Eagles operate a regular Saturday night dance that packs them in, due largely to the fact that their caller, Mrs. Bertie Moore, has been able to fulfill the tough assignment of satisfying both the "children of the revival" and the old timers who have looked with some suspicion upon the more recent activity. Bertie has been the only old time caller to approve of and embrace the revival and thus is the only one of the old timers still in business.

(Continued on next page)

• Great Falls Callers' Council meets with the visiting Gilmores. L. to R., Front Row: Effie Monroe, Ralph Lloyd, Bertie Moore, Ed and Dru Gilmore, Kenneth Fowell, Helen Person. Back Row: Leo Aurnall, Lloyd Croxford, Francis Constantine, Rod Kendall, Russ Furlong, Bill Shortridge, Frank Hames, Rol Lapee, Stan Levandowski, Joe Bernasek, Lorin Lefevre, Bob Barnes.



In recent months the callers have banded together into the Great Falls Callers Council which has acted as an organization to disseminate information, a social group, and in part as a screening committee. Relations among callers have been uniformly friendly and our dancing population has not been over-burdened with "new dance-itis" because of competition among callers. Even more important, so is the relation among dancers uniformly friendly. There is not a square dance group in this area in which visitors are not welcome and continue to be welcome even if they kick a dance around a little during the course of an evening. In a mixed group, more advanced dancers will adjust themselves "down" at the drop of a hat to the level of beginning dancers who may be in the group and yet maintain a real enthusiasm while doing so.

Great Falls Dancing Style

Dancing style in Great Falls is pretty much in the Colorado-California pattern except that we do not swing at the end of a promenade nor do we balance to corners on an allemande left. Perhaps the main point of difference between our area and California would be in the proportion of round dances to squares. Most of our square dance evenings will be divided about evenly between squares and rounds and few dancers would want to change this balance. Of course, with the disparity in time spent on squares you will find California dancers dancing more difficult squares than our groups and undoubtedly with greater skill. However, from the standpoint of enthusiasm and fun our groups will match those any place. Twice a year square dancing in Great Falls is climaxed by festivals in which the "house" is jam-packed with both spectators and dancers. The governing philosophy in setting up the festival program has always

been to try to include many dances that even beginners' groups can handle and thus the festivals are real conventions of dancing groups rather than a show case for the more advanced.

Perhaps the most important outside influences in the dancing picture in Great Falls, and for that matter in the rest of the state, have been the visits of four well known figures of the square dance world. Pappy Shaw was brought into the state in 1950 and again in 1951 to headline the Butte festival, Ralph Maxhimer appeared in the summer of 1951 as the headliner for the Missoula festival, Les Gotcher spent three days in Great Falls in the summer of 1951 and considerable time in other sections of the state, and Ed Gilmore appeared in the state for four days, two of them in Great Falls, recently. The influence of all four has been tremendous and decidedly wholesome. The Gilmores in a recent letter paid us the compliment of saying they feel sure the movement is "founded on a permanent basis and that a visit to Great Falls ten years from now will find enthusiastic square dance fans participating and benefiting." We are glad that outsiders could secure such an impression from a visit to us.

We are quite sure that the basic reason for the success of the square dance movement in Great Falls has been that square dancing has answered an important need. It has provided fun and relaxation at reasonable cost, it has brought families back together by giving them things in common; it has brought the community closer together. People have found each other and found the answer to a fundamental need in the friendliness and the warmth of other people. In short, square dancing has provided the same return to a basic and genuine standard of values for Great Falls people that it has provided for so many thousands of others the country over.

EDITOR'S NOTE: Watch for the next Sets in Order "spotlight" on a community where square dancing has attained a firm foothold. Answers to any particular questions relating to the foregoing article, which might be needed in applying a similar program in other localities may be had by writing Kenneth Fowell, Director of Recreation, Great Falls, Montana.



BERNIE WARD

BERNARD "BERNIE" WARD, of Fresno, California, is an emigrant from Texas, by way of New Mexico, having been delayed there for six years as a cowpuncher in the Mogollon Mountains of Catron County, where they never seem to have stopped square dancing since the days of the pioneers.

Getting his introduction to the "new" in square dancing in 1947, he entered into the great American hobby in earnest, and started his calling career in 1948. Being an avid student of all the available printed matter, and never willingly missing a dance within a 200-mile radius of home, he has developed a crowd-exciting repertoire of both patter calls and singing calls—with a Texas flavor.

For some six months Bernie called an every-Saturday-night open dance in Fresno, but discontinued it to fill the role of caller-teacher for several local clubs, lodges and other groups. He was honored guest caller for the Salinas Pioneers' Anniversary dance last fall and is a past vice-president of the Central California Callers' Association.

Bernie gives credit to Sets in Order's 1951 Asilomar Institute for his smooth styling and free-flowing programs. His guiding light is his vivacious taw, Alice, who shares in teaching the round dances.

Presently employed as a drug sundry salesman, Bernie considers his square dancing avocation as one of the nicest things that has happened to him, and square dancing as a whole one of the best things that could have happened to our nation.

The SQUARE OF THE MONTH

SAN JOAQUIN JAYWALKER

(Ambulance Version) By Bernie Ward

Suggested Record: SIO 2001—Sourwood Mountain

Head couples, balance and swing

Lead right off to the right of the ring

Split that couple, go 'round just one

Couple No. 1 goes between couple No. 2; couple No. 3 goes between couple No. 4. Ladies go to right around men and back to home position. Gents go to left around ladies.

Swing the gal you meet and have some fun

Gents No. 1 and 3 swing ladies No. 3 and 1, respectively, at ladies' home positions.

Side couples, balance and swing

Lead right off to the right of the ring

Split that couple, go 'round just one

Repeat action as described above, using couples No. 2 and No. 4.

Swing the gal you meet, you've just begun

Gents No. 2 and 4 swing ladies No. 4 and 2, respectively, at ladies' home positions.

Allemande left and the four ladies chain

To the opposite gent and give him a swing

Four ladies allemande left with corner and star by the right across the set to the opposite man and swing with him. This puts original partners back together in opposite positions.

First and Third, with a bow and a swing

Lead to the couple on the right of the ring

Split that couple, go 'round just one

Swing that pretty little sugar plum

Second and fourth, bow and swing

Lead 'em on out to the right of the ring

Split that couple, 'go 'round just one

Swing that gal, we're almost done

Allemande left and the four ladies chain

To the opposite gent and give him a swing

All are now with original partners in original positions.

Promenade and start around the ring

Gents pull 'em through with your left hand

A right to the next, a right and left grand

Partners start promenade around the ring, then gents pull partners across in front of them to start a right and left grand from there, gents giving their right hands to their right hand ladies and so on around the ring.

Hand over hand 'til you meet your new date

Give her a twirl and promenade eight.

Gents end up with their right hand ladies, twirl them and continue promenade to gents' home position.

(Repeat three more times to get partners back).



Left: The Tri-Counties Association of Santa Barbara was host, on December 15, to the Council of So. Calif. Square Dance Associations. Pictured here, during the business meeting at the Barbara Hotel are, standing: Charlie Corbin, Assoc. Square Dancers; Dr. O. M. McCray, Palomar Association; Charlie Quirmbach, Western Association; seated: Angie Stork, South Coast Association; Harry Brown, Tri Counties Association; and Helen Orem, representing Sets in Order.

Photo: Santa Barbara News-Press Photo.

EVENTS SEEN THRU THE SQUARE DANCER'S EYE



Right: When Dr. Lloyd "Pappy" Shaw and his lady visited San Antonio, Texas, on December 10, as guests of Dr. Ed Dumas and Ward Orsinger, fifty couples came to greet them at a buffet supper in the Minuet Room of the historic Menger Hotel. Here the Shaws are about to "dip in."

Photo: Tilford Collins



Below: Here are some of the dolls and toys collected by the Merry Mixers Club of Portland, Oregon, at their Doll Dance, admission by doll or toy. These were turned over to the Sunshine Division of the Firemen of Portland, for distribution to underprivileged children. Pictured also are Pat Harvey, Merry Mixers' President; Shirley Anders, Secretary; and Ken Jones, Treasurer.

Photo: Mather



Below: Ed Gilmore, of Yucaipa, California, sashayed out last fall to do some calling for the Boots and Belles Club of St. Louis, Mo. The picture reflects the fun the folks had. L to R: H. Robertson, Veep of the Club; Fern Kreplin, Secretary; Dru and Ed Gilmore; Frank Sellinger, the club's caller; and N. Patterson, Prez.

Photo: Lou Millman





For Your **SQUARE DANCE CLUB**

THERE'S no single job in any square dance club that requires more responsibility or carries with it a smaller amount of glamour than does the task of being Treasurer.

The very fact that square dancers meet at regular intervals in their own clubs for the primary reason of enjoying an evening of square dancing uninterrupted by matters of business, makes it important for club organizations to settle upon some "plainless" method of extracting the necessary dues to keep that organization on a firm financial footing. With so many different types of clubs, each group has to "tailor-make" its own financial system, but here are a few simple suggestions or plans that have been successfully used by square dance clubs in the past.

The majority of clubs work on a "meeting-to-meeting" basis, that is, each time the organization meets for a square dance, it tries to make that particular dance function self-supporting. The normal expenses of the club include such items as hall rental, refreshments, mailing and phone expenses, caller and musicians fees, and small, miscellaneous expenses. These, when lumped together, are sometimes divided by the number of club members present at a dance. This is a simple formula of assessment used by many groups.

A great number of clubs have adopted a regular dues payment plan, whereby they pay a given amount either quarterly, or twice yearly, which allows them to attend each meeting the club holds. This amount of money, then, is sufficient to keep the club going "regularly," whether every member attends every meeting or not, and is perhaps one of the most popular methods used.

Recently some clubs have adopted a party system, whereby the number of actual members of the club is divided up over

a period of a year's meetings so that each time the group gets together, either two or three couples have their turn being hosts. These couples, let us say, each would pay \$10.00, which would be sufficient to meet all of the expenses of the group for that one evening. After this party is over, these "hostess couples" are then shuffled to the bottom of the list and are allowed to come to all subsequent meetings without any further payments until their name once again comes to the top.

The voluntary contribution, or "kitty" plan works successfully in many areas where tradition has firmly established the financial responsibility of each contributor, and in that way does not leave any particular individual "holding the sack."

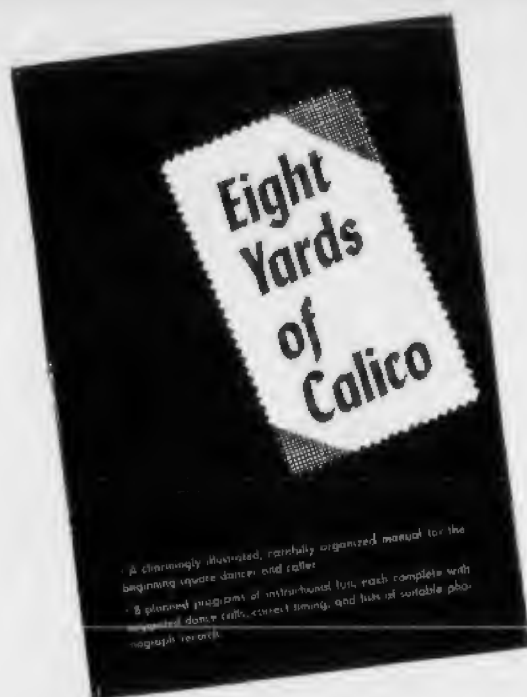
There is no universal price for square dancing, and it is most generally agreed that in an activity of this type it is wise to keep the cost well within the popular price range.

In addition to the payment plans listed above, there are many more, too numerous to mention at this time. (We have not endeavored in any way to delve into the problem of local, state or government taxes, which also play a tremendous part in the club's financial responsibility.)

If your particular group has solved its treasury problem in a novel and helpful way, you are invited to pass this information on to others by addressing your letter to Sets in Order, 462 N. Robertson Blvd., Los Angeles 48, California.

ON THE COVER

February always carries with it the significant dates of Valentine's Day, Washington's and Lincoln's Birthdays. With 1952—there's an added day of importance—an extra day—a fifth Friday, a natural for a Leap Year dance.



FALL RIVER LINE

"The Square Dance," says Paul Hunt of New Jersey, in his new book, *Eight Yards of Calico**, "is everybody's dance. Unlike other forms of social dancing, it demands almost nothing of the individual dancer but an adequate sense of rhythm and the ability to follow instructions." You'll get fun and help from this brand new 114 page book, whose eight yards of calico are represented by eight programs, graduating from the beginner up to more advanced figures. The use of costumed pipe-cleaner figures to photograph the various fundamentals is extremely clever. Here's one of Paul Hunt's own calls from this book:

Recorded—with calls:

Recommended record: "Old Fall River Line"—Folk Dancer MH 1041.

Introduction

All join hands and circle left
You circle left around
Break and swing your partners, now
You swing 'em all around
Join hands again and circle right,
Back to places all
 (Add 4 counts patter.)

Figure

The two head couples promenade half around the outside ring
 Couples one and three promenade around the outside of the set to exchanged positions.

Up the center and right and left through
Till you get back home again
 Couples one and three right and left through across the set to their home positions.

Circle up four with the couple on the right
 Couple one with couple two, three with four.

Break the ring and form two lines.
 Gent one breaks with lady two, gent three with lady four, and each circle of four forms a straight line, with couples nearest their home positions.

Forward up eight and fall back eight
On the Old Fall River Line.
 The two lines go forward toward each other and back up to place.

Chain those ladies 'cross the set
 (Add 4 counts patter)
 Opposite ladies chain, but do not chain back.

Chain those ladies down the side
 (Add 4 counts patter)
 The ladies turn and chain with the other lady in the same line, but do not chain back.

Chain those ladies 'cross the set
Turn around and watch 'em go
Chain them home, you chain them home
And hand them to their beaux.
Now you allemande left with corner
And you allemande right with your own
Swing that corner lady there
You swing her all alone.
Promenade with the one you swung
Hurry up, you're doing fine
Promenade like a big parade on the Old Fall River Line.
 Repeat figure once more for head couples.
 Repeat figure twice for the sides.

*"Eight Yards of Calico"—Paul Hunt and Charlotte Underwood, copyrighted 1952, Harper & Brothers, Publishers, New York—\$2.50.

The Japanese Square Dance

By CAPT.

W. L. Brashear

SOME time back I was asked to do some dance instruction work with a Japanese Christian Youth Fellowship Group here in Yokohama. At first a "cloud of doubt" overshadowed me, for having not yet come close to mastering the Japanese language, I questioned whether or not I would be able to fill the bill. I decided to give it a try and found out that I didn't have to learn how to say "Allemande left" in Japanese, because, along with adopting the Christian way of worship, they had also mastered the English language. In fact their English, although a little slow, is so good that I frequently find myself embarrassed by my own mistakes!

Several of the things I have learned from working with the Japanese in their dance programs:

They catch on very quickly. You can walk through a round dance for them and they're right behind you and doing it; walk them through a square and they remember it.

They are very patient, persistent and eager to learn. At first they had a tendency to be a little bashful, but who isn't, at first? Now everyone gets in the act and stays with it until he has mastered it.

They are extremely attentive and I believe this is one reason why they catch on so quickly. I have yet to see any horse-play while instructions are being given.

They are very appreciative. The Japanese earnings, when compared with ours, are very meager and so there is no possible chance of their paying anything for square dance instruction. For such a group as this, however, I consider it a privilege to be able to associate with them. When dance time comes they are either hanging out the window looking for me, or standing where the car is parked so they can carry equipment. As we leave at the end of the evening they are thanking us from the bottom of their hearts and asking, "When will you come back so we can dance again?"

The courtesy, attentiveness and appreciation of these Japanese people rate from me, a low, sweeping bow.



• "Teacher" himself.

• "Oh Johnny" around the room.

• The whole group. The American boys in this picture are soldiers interested, who also help sponsor their worship services.





MEET OUR

Guest Caller



TUCSON CLOVER LEAF

From "Square Your Sets"

Promenade close like a four leaf clover

Shift hand holds to Varsouviana position; all gents raise left elbows so that elbows are touching in center.

The ladies move left and the gents move over

Moving as a unit, the gents walk clockwise a half turn, while the ladies back up a half turn, clockwise; then, both lady and gent pivot, individually, to the right so that both will be facing in the forward direction with the ladies on the inside and gents outside; keep moving in close formation, counter-clockwise; hand positions are not changed during movement.

Allemande left with the girl behind you

Gents make left face turn and allemande left with girl behind.

Gents star by the right in the center as they go 'round you

Gents star right, clockwise; ladies move counter-clockwise.

Allemande left the corner maid, right to your honey

And promenade

Allemande left the same girl after half a star turn in center.

GEORGE WAUDBY

THREE words from George and you'll know he is no native Arizonian, although he now makes his home in Tucson. George was born in Brooklyn but lived mostly in New Jersey. He and his wife, Marion, moved to Tucson in 1944; attended their first square dance in 1945. They'd never seen or heard anything like it, but their host, George Clawson, who has been calling and teaching for over 30 years, insisted on their "at least trying." They've been "trying" ever since. After two years of square dancing, George "tried" calling and that really wrapped him up.

He was Chairman of the 1st Southern Arizona Square Dance Festival in 1949; is Past-President of the Tucson Callers' Club; helped to organize the Tucson Community Square Dance Council; helped organize several clubs and has been in charge of the intermediate classes sponsored by the City Recreation Dept. During the winter months, George calls at several of the Guest Ranches near Tucson, in addition to being the caller at the Foot 'n' Fiddle, Desert Squares, and Swing and Sway Square Dance Clubs.

Together, Marion and George have written and published two books of squares called, "Square Your Sets." Traveling between Texas and California keeps them busy in between calls and they consider their attending Sets in Order Institute at Asilomar in 1951 a highlight.

George is always on the look-out for ideas that mean fun for the dancers and stresses the idea to "Click" and not to "Cliques."

Don't Wait!

PUT YOUR DECAL TO WORK
TODAY!



On Your Car . . .

The small size of this attractive decal fits easily into the right lower corner of your windshield without obstructing the view of either the driver or of the passengers. A corner spot in the rear window, or one of the side windows is also excellent for your identification insignia.

THERE'S no doubt about it. You'll be seeing the Official Square Dance Decals on cars clear across the country (and even in Japan). Here's just a sample of the correspondence pouring in with orders. For more information please see the announcement on the back cover just under Grun-deen's cartoon.

“ . . . Hats off to Sets in Order for getting the Square Dancers' decals — that is just what square dancing needs to help put it over . . . ”

W. G. Tucker, Hutchinson, Kans.

“ . . . The decals seem to be a wonderful idea to me and I've been looking forward to the announcement of their readiness . . . ”

Wm. F. Merideth, Pueblo, Colo.

“ . . . Read your 'Passport to Hospitality' on page 5, Dec. issue and wish to say we think it is a grand idea . . . ”

Loren Parker, Wenatchee, Wash.



Decorate Your Guest Book . . .

Square dancer decals apply easily to wood or fabric materials and make a handsome decoration for your square dance guest book, club membership book, photograph album, etc.



“ . . . The Square Dancer decal is a fine idea and I would like to help spread it in this area. Mine will be distributed to members of our Caller's Club with the hope that they will pass the idea on to their dancers . . . ”

Ron E. Rich, South Bend, Ind.

“Your Square Dancer decals are the best publicity scheme yet.”

Eileen L. Wright, Bakersfield, Calif.

“ . . . I think these decals are a very good idea and will meet with great response . . . ”

George Fischer, Elmhurst, Ill.

“ . . . Congratulations on the Square Dancer decals. They are going to fill a long felt need . . . ”

Wilma Wheeler, Cheyenne, Wyo.

“This stamp on the windshield of your car Will tell the world just what you are; All will know you're a square dance fan, A FRIENDLY member of the Hoe Down Clan.

When you see this sign, wherever you go, Give a great big smile and a HI DE HO!”

Genevieve Young, Ojai, Calif.



On Your Place Of Business . . .

Square dancers strange to your city will find a welcome invitation to come into your store or office when they see one of these decals on your window or door. It invites them to come in, meet a square dancer, and find the best place in the area to attend a dance.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be

collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Thousands Attend Texas Festival

More than 6000 persons attended the two-night Southwestern Square Dance Festival in Dallas at Fair Park's Agriculture Building. There were also big turn-outs for the Callers' Clinic at Lee Bedford, Sr.'s Casa Linda Lodge, and for the Dancers' Clinic. Dr. Lloyd "Pappy" Shaw of Colorado Springs was M.C. Saturday night and Lee "Pop" Myers of Radio Station WFAA, M.C.'d on Friday. The affair was staged by the North Texas Callers' Clinic in co-operation with the Dallas Morning News and Dallas Federation of Women's Clubs, with all proceeds going to the Federation's scholarship fund.

Lots of Classes

Mac and Ruth McKenrick, who operate Mac's Barn in Kulpsville, Pa., 25 miles north of Philadelphia, are busy people, conducting classes for all levels of square dancers several nights every week, with special parties spicing up the learning. More new beginners' classes started in January, and in their monthly news sheet, the North Penn Valley Square Dance News, the McKenricks invite some of the old timers to come out and learn what they mean when they call "Allemande - A - R - G," "Promenade Red Hot," etc. There is a Saturday A.M. square dance class for the small fry, ages 8 to 13, and square dancing adults are invited to enter younger members of the family.

Co-Op Square Hop Success in Medicine Lodge

The VFW Hall in Medicine Lodge, Kansas, was filled to capacity on Dec. 29, when some 60 couples gathered to dance to the calling of Joe Urban, from Meade, Kans. The event was planned and carried

out on a co-operative basis by Mrs. Fred Wieland, each couple donating in advance \$1.00 towards the expenses of the evening. The reservation list was necessarily limited to the space. Doughnuts and coffee were served throughout the evening. A feature of the evening's entertainment was a group of couple dances by caller Joe and his lady, Mildred. Assisting Mrs. Wieland in arrangements were Frank Gordon and the Lee Samples, members of the Circle Eight Club of Medicine Lodge.

Square Dance Crusader

Ward "Jimmie" James of Vancouver, Washington, started his square dancing classes in the early days of World War II. One of the first to recognize the need for wholesome entertainment and relaxation for weary war workers. Jimmie's popularity spread rapidly throughout southwestern Washington and the Willamette Valley of Oregon. He is sponsor and main support of the Buttons and Bows Club of Vancouver, as well as instructor in numerous dancing classes in Clark County. His original exhibition numbers are always in demand and he has a way of really keeping his dancers alert. Lola, his graceful wife and dancing partner, shares the teaching work and dancing fun with Jimmie. Herewith is a picture of the busy two.



Canadian Capers

Square dance interest is on the upswing for sure in the Calgary area of our northern neighbor. A square and round school was held in November at Innisfail and seventeen squares were in attendance out of the town's population of 1272. A school for beginners took place in January in Lacombe, with Cameron and Evelyn White as instructors, this sponsored by the Lacombe Square Dance Club.

At a recent Jamboree of callers and square dancers in Calgary, 25 squares danced to the calling of Don Martin, Worthy Hoover, Streifel, Charlie Spreadbury, Stew Aitken, Don McIntosh, Bill Ireland, and Helen Shipley, with Jim Kidder, late of Texas, as the M.C. The Jamboree was sponsored by the YWCA to aid the World Fellowship Fund. Chairwoman was Mrs. Marg Bickell.

The largest square dance club in Canada is probably the one in Red Deer, Alberta. Under the presidency of Tom Cornett, the club has a membership of 30 squares. They dance every other Saturday night in the Memorial Centre Gymnasium. Guests from out of town are welcome and the caller is Cameron White.

Cleveland's Square Rounders

The Square Rounders Club, of Cleveland, Ohio, was started 'way back in 1944 by the Harold Neitzels and the Carl Fesslers, with the idea of learning new squares and rounds and imparting the info to others. It has survived five different locations and six tough winters. Membership is by invitation only and beginner dancers are admitted as fast as they can be absorbed. Average attendance is from four to five squares, recordings are used, and the three callers are Damian Rhoney, Harold Neitzel and Bill Gillam. Officers are Harold Hall, Gerald Thompson and John Falkenstein. The Square Rounders meet second and fourth Fridays with a potluck sandwich "spread" at the close of each session. Dancing follows the eastern pattern, but travelling westerners are promised fun if they want to drop in. Club emblem is simple and smart, a plain metal circle with a square cut out of its middle.

Shaw Guest at Seattle Winter Festival

The Central Puget Sound Council of the Washington Folk Dance Federation will hold its annual Winter Festival in Seattle's Civic Auditorium on February 15. Highlight of the occasion will be the appearance of Dr. Lloyd "Pappy" Shaw as M.C. Pappy is holding a discussion on old-time dancing on the day before the Festival as well as M.C.-ing the big dance. A capacity crowd is expected both on the floor and in the balcony seats being opened for spectators.

New Plan for Ark-La-Tex

The Third Annual Ark-La-Tex Festival, given by the Promenaders' Club of Shreveport, La., on January 12th, took on a pattern different from those usually followed by square dance festivals across the country. The usual plan is to have possibly, two "name" callers, plus twenty to forty others on the program. Much objection was heard to this as not being fair to either caller or dancer. The caller had to make his mark in one or two short appearances, and the dancer was soon bushed by having everything in the book thrown at him by each caller.

The Ark-La-Tex people, therefore, decided to try something new. They changed the program beginning with the clinic, held in the afternoon before the big dance. This was handled by three guest callers, each of whom presented a new square or variation. In addition, two short new rounds were introduced. The clinic was limited to under two hours, bringing the dancers something new and at the same time preserving their energies for the big evening affair.

The evening dance was called in its entirety by just two men, topnotch callers "Red" Warrick of Kilgore, Texas, and Elmer Tampke of Dallas. Each called half the dance and each brought his own band. The motto of the Promenaders Club, as reported by W. F. Kirkland, Jr., is "We Dance for the Fun of It," and it looks as if they have given a lot of good thought to how this can be most successfully accomplished.

TRY THIS NOVEL VARIATION

Here is a change on Herb Greggerson's "Split the Ring and Around Just One" that is being used generally in and around the Los Angeles area.

Head Two Gents Go Forward and Back

Turn to Your Corner and Box the Gnat

And Stand Right There.

(This puts all four gents together as the two side couples and the four ladies together as the head couples.)

From here, work the regular pattern of "Around Just One" using the head couples (four ladies) or the side couples (four gents) extending the call using one more change of Around Just One until each person has passed through to face their original corner—at which time an Allemande left is called.

Announcing . . .



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Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

FEBRUARY, 1952

ROUNDUPS SCHEDULED FOR FEBRUARY

SEVEN ASSOCIATION COUNCIL

During the meeting of the Council of Southern California Associations at Santa Barbara on Dec. 15, with the Tri-Counties Assn. acting as host, the representatives present from each area were given an opportunity to bring forth problems confronting them. Discussion centered on insurance coverage for clubs and associations, charging of taxes, results of the "refresher" course, "Commercialism" in the square dance field, and coming events.

Attending were Harry Brown, President, Mary Brown, Cecil and Nadine Cook of Tri-Counties; Charlie and Betty Quirnbach of Western Assn. of San Gabriel Valley; Dr. and Mrs. O. M. McCray of Palomar Assn.; Charlie and Margaret Corbin of Associated Square Dancers; Angie Stork of South Coast Assn., Jay and Helen Orem of Sets in Order. The business meeting at the Barbara Hotel was followed by a prime rib dinner and dancing to Bruce Johnson with the Fairs and Squares. Host for the next Council meeting will be the Western Assn., at some time in March.

LOTS A NEW OSSIFERS

The Double Elbow Club, which meets at Hollywood's Plummer Park, chose as new officers for the next six months, Lloyd Bacon, one of the charter members of this four-year-old club, and Hal Valentine. Outgoing officers are Otto Stave and Jerry Henry.

Also serving for six months are the new officers of Van Ness Playground's Do-Pa-So-ers; Erwin Barnard, Dave Hubb, Gene Lorenz, and Muriel Krieg. Johnny Donhoff calls for this open group to Doc and Woody's music.

Heading the Valley Star Dancers of Camarillo for the next year are Bedford Killian, Walter Worthy, Lillian Read, Tad DeBoni, John Summers, Jim Read, Ted Sorenson, Emil Pfeiler and Ted Owens. Outgoing Prez is Harry Reuter.

Melody Squares of Montebello installed their new officers on Jan. 18. They are Hugh Coots, "Moe" Pratt, Margie Smith, Wayne Mortimer, and Zelda Thompson, with Dale Wickham, re-elected entertainment chairman. Harley "Smitty" Smith calls for this open group 2nd and 4th Saturdays.

TWO BIG ONES PLANNED LOCALLY

February in the Los Angeles area begins and ends with some big whingdings. First is the Associated Square Dancers First District Roundup at the Hollywood Palladium on February 3, 2 to 5 P.M. Regular dance tickets are \$1.20 per person; if you want to dine after dancing, sirloin-tip dinner tickets are \$2.50 per person; dancing and sirloin tips, \$3.70 per person; spectators, 60c. Tickets are available through callers, Association officers and club delegates.

On the other side of town, at Sunny Hills, Western Association is planning a Leap Year Dinner Dance on February 29, starting with a chuck wagon dinner at 7 P.M., followed by dancing to six Association callers plus two guests, and to topnotch music. The "package" including dinner and dancing—\$5.00 per couple.

DANCERS ENTERTAIN HOSPITALIZED VETS

Members of the Boots and Calico Square Dance Club of Santa Barbara journeyed to Lompoc recently to entertain the hospitalized veterans of Camp Cook. Part of the club danced for the bedridden patients; others entertained ambulatory cases in the hospital recreation room. Later in the evening the club put on a show for all the servicemen in the camp recreation hall. M.C. for the occasion was William Jacobs; also calling were Glenn Miner and Harold Clodfelter. Attending from Santa Barbara were the Martin Normands, Jacks Efaws, John Jenkins, Richard Edmonds, Chester Fosters, Marcel Hels, besides the Jacobs and Clodfelters, as well as Jas. McConnell, Darlene Young and Rae Collins.

BRENTWOOD SILVER SPURS

Folks are still talking about the dinner-dance sponsored by the Brentwood Silver Spurs back before the holidays. Held at the Santa Monica Elks Club, Geo. Elliott M.C.'d it, and Ralph Maxhimer, Paul Pierce, and Jack Hoheisal also called. Music came from the Ozark Hoedowners and special guest was Herb Greggerson of El Paso, Texas. New officers of the Silver Spurs group are Walter Spivak, Jack and Vella Hesnault. Outgoing are Hugh Rutt, Betty and Mauro Herrera.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

SAN JOAQUIN VALLEY CLUB OF THE MONTH:

The Mono Square Wheelers. Members of this group from all over Fresno Co. meet in the Danish Hall, Del Rey, on Fridays. Organized just last October, they have built up to about fifty members already. Officers are Bob Baker, Ray Spencer, and Opal Baker. President Bob does the calling and instructing for the club. Membership is open, the Friday night dances are open, so visitors are invited to drop in. Everyone in the club is a member of the Royal Order of Blue Butte-s, of Butte, Mont.!

FRESNO'S newest club is the Caper Cutters and officers are the following: Paul Vannetter, Bill Aiello, Virginia Raypholtz. This is really a square-dance club; no rounds even between squares. They meet on Fridays at LoForti Hall, Fresno St. and California Ave. Due to space limitations, membership is being held to seven squares and Bernie Ward is doing the calls.

MADERA. Tab this one, for sure. Caller Red Leming and the Stampeders have another of their swell dances slated at the Broken Wheel Ball Room on February 2, with everybody welcome.

MODESTO. Last month the Perlen Club, meeting at the California Ball Room 2nd Saturdays, was visited by the Madera Stampeders, who thoroughly enjoyed dancing to Lee Helsel's spirited calling.

THE WRANGLERS Square Dance Club, Fresno, got off to a bang-up start for the new year with its first meeting under the new prexy, Jay Calkins. Lots of people, some well-known faces, and a slate of top-notch callers.

FRESNO-MERCED. Some of us here in the central Valley were lucky enough to dance again recently to Buster Brown, who moved from here to San Diego, where he is gaining fame and fun with a TV square dance show and calling around and about. Buster came back to visit and called at some of his old haunts: on Dec. 29 in Merced; on Dec. 31st in Fresno at Hugh and Mildred Tucker's rancho; and again in Fresno for the Vine Hoppers.

BAKERSFIELD. A real step forward. The United Square Dancers, formed from the square dance clubs in the Bakersfield and Kern County area, have started a regular weekly column in the Bakersfield Californian Daily newspaper. Each Monday there is a complete list of square dance activity for the coming week. The column is called Square Your Set.

BACHELORS AND BACHELORETTEs

"Weather" or not, 37 squares converged on Burbank Recreation Center, Dec. 29, for the Holiday Hoedown of the Bachelors and Bachelorettes, club for singles. M.C. was Slim Pickins; callers, Homer Garrett, Spike Henderson, Ray Crusey, Carl Malkow, and Hugh Birdsall. Live music by "Dude" Turner and Roy Mapes. Carole Green, the club's founder, was presented with a beautiful wrist watch as a token of the group's appreciation for her hard work.

SAN GABRIEL GABBY

By Neal

San Gabriel Valley is leaping into the open season with their big Leap Year Dinner-Dance at Sunny Hills, Feb. 29, sponsored by the Western Association of this Valley. We'll try out the barbecue at the new Chuck Wagon and after a short wash-up will spend the evening leaping about square dancing.

Arizona wasn't living up to her name when we went over to dance last month. Lotsa folks flu-ing around, including DeWayne Bradford, although Frank made some of his famous divinity. Bud and Isabel Brown were luxuriating in their new "Stable" with the magnificent view of the mountains. Bob Merkeley invited all and sundry to their Festival Feb. 15-16, which they promise we'll hear in California this time. The Fiddlers' Contest will attract some of the top-notchers.

In talking to Terry Golden before he left on his tour of the Middle West, we inquired the "why" of his hirsute adornment (beard to you). He said it was "contractional." Gosh, for a minute we thought he meant it was catching!

All you-know-what and high water didn't keep the loyal square dancers from turning out for the Pro Bowl Game at the Coliseum on January 12. Some of the people from our Valley who will do ANYTHING for square dancing were the Charlie Quirmbachs, Ken Holcombs, Wally Randolphins, Dan Flemmings, Wayne Donhofs, Willis Clarks, Louis Ciprinis, Cecil Gipsons, Fred Sechlers, Mike Stefanos, John Longs, Francis Carnahans, Douglas Swinnertons, Ken Spencers, Ed Gilberts, George Maddisons, and Bob Janclaeses. Who else was under all those tarps and blankets? High spot of the event was Gracie Hoheisal wringing her hands and hair and apologizing for the weather. Just liquid sunshine—gallons and gallons of it! Incidentally, Jack Hoheisal's personal thanks to all those water-logged dancers.

ROUND DANCE STUFF

Harry and Ruth Caruthers of El Segundo are teaching a round dance class 1st and 3rd Fridays at McMaster Hall, Torrance. They are concentrating on the new rounds.

A new round dance club, the Hollywood Hi-Steppers, meets every Wednesday in the gym of Bancroft Junior High. This started as a square dance class at Hollywood High under the direction of Martin Trieb. The group liked the rounds and Mr. Trieb's method of teaching them so well that they decided to form the new club, with Mr. Trieb in charge. Officers are Thomas E. Healy, Harriette Blohm, Lucille Berry and Florence Darling.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

THE BOOTS AND CALICO CLUB of Yuba City has Lu Brady, formerly of Sayre, Okla., teaching and calling, and meets every Wednesday night at the Live Oak Grange Hall. Reports indicate that it is a good place to "let your hair down."

T SQUARES, over in Red Bluff, reports Josephine Tye, is an active group of about seven sets which dances Saturday nights at the Red Bluff Woman's Club House. It is apparently the only group north of Chico primarily interested in squares. If there are others, let me know. Josephine says the Sets in Order Institute at Asilomar was a great inspiration to keep going in spite of many difficulties.

IN SACRAMENTO the Pioneer Club gave a Jamboree at the Governor's Hall on the Fair Grounds Dec. 9, and the Capitol Callers' Council sponsored one at the David Lubin School, 36th and Kay Sts., with a successful turn-out indicated.

CHIEF WOLF and Willard Young made several dollars for the March of Dimes at a party held at Vichy Springs near Napa on January 12, in spite of the rain and hail storm preceding.

NEW YEAR'S EVE saw several East Bay clubs combine at the Castro Valley Club House with forty couples and lots of good callers who were picked by throwing darts at balloons. The Marin Hoedowners entertained a hundred dancers the same night at the Larkspur City Hall. Dummies dressed in some of the members' best clothes, and with cartooned faces, hung from the walls and rafters. None by the neck, however.

THE NORTHERN CALIFORNIA SQUARE DANCERS' ASSN., had its Stampede on Dec. 8th at Castlemont High School in Oakland, with 20 caller-members calling it out to 30 sets on the floor.

THE DIP AND DIVERS celebrated their fourth birthday and installed new officers recently at San Lorenzo. Bill Reiley MC'd, introducing in a clever manner the past presidents, the Craig Curleys, Carl McGinnises, Jim Alexanders, and Glenn Ellisons. Newest presidents are the Ernest Brookshires, serving with Gerry Stone, Evelyn Main, Pauline Allen, Challiss Simmons and Dorothy Reiley. Callers were Betty and Ted Lane, Jim Mork, Jim Lomba, Jim Alexander, Bessie and Glenn Ellison, Jack Logan, Frank Tyrell, Ruth Graham, Cliff Viery, Bob Page, Chuck Burgess, Bill Castner, Homer Blincow, Randy Randolph, Paul Otis, Ken Samuels, Bill Owens, and Chuck Beall. Bill Reiley, Assn. President, was introduced by M.C. Gene George. Host clubs were the Dudes and Dolls, Oakland, and the Dip and Divers, Ashland.

SAN FERNANDO SASHAY

By Larry Shiffer

Straight-from-the-Valley news is our start-off this month . . . The SILVER SPURS are again in full swing, meeting the 2nd Tuesday of each month at the Victory-Van Owen Hall, Dale Garrett calling a high-level dance. Closed group but open for membership. Call SU 3-8754. . . . There's a new group of intermediates at the SUN VALLEY HALL, an open group every Wednesday from 8:30 to 11:30 P.M., with Glen Story calling. Just report at the hall; the welcome mat awaits you. . . . Starting Jan. 23, Fenton (Jonesy) Jones began calling 2nd and 4th Wednesdays for the BACHELORS 'N' BACHELORETTES at North Hollywood Junior High. Slim Pickins calls on 1st Wednesday. Note night-change from Tuesday to Wednesday. Open group . . . At the JOHN BURROUGHS SCHOOL in Burbank, a class for beginners opened on Jan. 31; one for intermediates on Jan. 29. Sherman Chavoor calls and instructs for these classes, which often take "field trips" in a body to visit some other dance. . . . STONEHURST SQUARES are moving from Sun Valley to a larger hall at Fernangeles Playground, and dance on 1st and 3rd Fridays from 8:30 to 11:30 P.M., Jonesy calling. Guests are welcome, music is by Trixie and Bill, Club Prez is Bill Wallace. . . . Drop by the LUCKY STARS on the 1st and 3rd Mondays, and, if you want something real special, don't miss their 5th Monday. That night they have a seven-course dinner, calling by Jonesy, and a lot of the usual good fellowship from the members. . . . At the WHIRLAWAYS in Van Nuys, you might offer congratulations to Charlotte and Elmer Tharp, who've just become Gramaw and Gram-paw. . . . An anniversary party was given at the BUCKAROO TOWN HALL for George and Grace Marlowe—a nice party for nice people. It was their 13th, by the way—year, that is. . . . The free dance given as a Christmas present to all members of TARZANA and the MOUNTAIN ROADERS has drawn nothing but the highest praise and best wishes for both clubs. . . . In the round dance field, the ROUND ROBINS are ready to blossom out with brand new name-tags and something new in the way of emblems. . . . Two of the outstanding people in square dancing have left our ranks since the first of the year. Jack Hayslett and his charming wife moved 'way down Texas way and Paul Pierce gave up all his clubs for a new opportunity in T.V. Sorry to lose these boys, but we all wish them the best. . . . Lefty Allemande takes over Paul's calling chore at the MAVERICKS. . . . Bill Hiney's HOWDY PARTNERS is planning a Valentine Dance for February 9th at Van Nuys High School and guests are welcome.

SAN DIEGO COUNTY REPORTS

The Williams Square Barn celebrated its first anniversary at a dance on Jan. 5, with 18 sets attending. A large sheet cake was decorated with a replica of the Barn, the Coast Rangers offered the music, Buster Brown called, and Ray Lanto of San Diego and Les Gotcher of Los Angeles were guest callers. Two huge new heaters have been installed in the Barn, adding greatly to the comfort of the dancers. That, added to the new hardwood floor, makes quite a dancing palace of the Barn.

George and Maurine Brede of Escondido have been going to San Diego every Saturday P.M. to assist Buster Brown on the Smokey Rogers Western Caravan T.V. show on Channel 8, KMTB.

Dancers from Vista's Sally Goodin Club, Oceanside Circle 8, Escondido's Silver Dollar, and Carlsbad's Village Squares got together for an impromptu New Year's Eve dance to Whitey Brotzman's calling. Balloons, noisemakers, and potluck refreshments welcomed in the New Year and everyone went home safe, sound and sober.

Last fall a group of callers from the Heartland area formed a Heartland Callers' Assn., with Roy Close named the organizing chairman for the first three meetings and the chairmanship to rotate among the callers every 3 meetings thereafter. Caller-members are Roy Close, Kip Muse, Frank Dyson, Ray Lanto, Clarence Montgomery, Helen and Pete Mighetto, Pic Pickens, Ralph Miller, and Howard Fallis. The Association's first dance on November 30th was most successful; the second is on Feb. 2.

A new club in Oceanside is the Ocean Wavers, with Kenny Young calling and officers being the Floyd Thills, the Bill Surrages, and the

Bob McCarthys. Guests are welcome at the club dances, Friday nights at 8, second floor of the USO Building in Oceanside.

A large crowd of dancers sat down to a ham and egg breakfast at 2 A.M., Jan. 6. The occasion was Silver Dollar's 2nd anniversary, with dancing beginning Saturday eve about 8:30 and with time out for coffee and rolls about 11 P.M. Denny Smith, Silver Dollar's new Prez, was head chef, and Geo. Brede was M.C.

Palomar Assn. is planning a roundup to be held in Williams Square Barn, Sun., Feb. 3, 2 to 5 P.M. The Mile High Ramblers will make with the old hoedown and callers will be from the Palomar Assn.

The Heartland Federation's Jamboree, Dec. 29, in Gillespie Gym, was a huge success. The hall has been made much more danceable than formerly and the program was well-handled by Ray Lanto. During intermission Dorothy and Chuck Taylor did the "Doll Dance," and Jay and Loretta Little, Mirretta Patterson and Leonard Hammerstrand danced the "Missouri Waltz."

HARRIETTE BLOHM ENTERTAINS

The latest of a series of very lovely dance-parties sponsored by gracious Harriette Blohm, one of the local dance-world's favorite hostesses, took place at Culver City Hall on Dec. 30. "Jonesy" called for 200-plus guests, and refreshments—made by the diminutive hostess herself—consisted of tiny individual mince pies, holiday sugar cookies, fruit cake and coffee. Among the guests was Navy man Warren Wilson, lately returned from service in Korea, who brought his bride from Portland, Oregon, to meet the Los Angeles folks.

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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Square dancing is certainly very much alive here in Washington, D. C. After coming from California and reporting for duty with the Navy, I naturally looked around for a square dance. Much to my surprise and pleasure I found a great majority of the square dancing groups doing "Western" style. Some of them use the Southern Appalachian Circle and Longways dances, but of the ones I've visited most of them have programs completely Western. They like dances like Jessy Polka Square, Apache Style, Broadmoor Promenade, etc.

One of the groups I visited, called the Belles and Beaux, with Bob Swope as President, was made up largely of callers and each one would take a turn calling a tip. Once at the home of Ken and Helen Baker, Ken Smith called a couple of squares. He has been the main impetus of Western style square dancing in this area. Ken started the Belles and Beaux more than seven years ago and now has a regular callers' class, out of which many of the area's callers have come.

Bob Benjamin M.C.'d another dance held at a picturesque log cabin on the outskirts of Washington. They had wagon-wheel fixtures and a roaring fire in the fireplace, welcome on a cold night. Mac McLaughlin, Gus Brailer, Bob Benjamin and Ken Smith are just a few of the many callers here. This all goes to prove square dancers are the same nice people everywhere.

Lt. Comdr. W. K. "Bill" Reordan
Washington, D. C.



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Dear Editor:

I read William C. Schaper's letter suggesting that callers should cue the dancers during round dances and I disagree. Before I say why, let me say that when it comes to square dancing, I love it and would call all night if I were that good and the dancers would let me.

During the Sets in Order Institute last summer I was among those cued during the round dances by the best—Dale Garrett and Ralph Maxhimer (the flattery is intended!). I enjoyed it, too, but only while

learning. Once one knows the dance, there is no need for cues and I would say it takes away from the enjoyment of the dance itself and the music.

I would almost proclaim a different heresy despite my love of calling—why use a caller in such well-known dances as "Rose of San Antone"? Do I hear a roar of disapproval? I bet. Let's leave calling to square dancing.

Paul A. Peters
Westwood, N. J.

(Continued on next page)

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Dear Editor:

If at any time you wish to do a worthwhile thing and at the same time have fun, inquire at your local Red Cross Chapter about dancing for the patients at one of our Army Hospitals. They will gladly arrange a time for you.

Recently, a group of dancers from Clay Center and Salina, went down to the Army Hospital at Fort Riley, Kansas, along with our callers and instructors, Ed and Florence Weddle of Salina. We gave a short demonstration for the boys, then our husbands stepped aside, and we girls danced with the patients who had permission from their doctors to dance. Our caller gave them simple mixers, schottisches and squares. They loved it and asked us to come back soon.

Mrs. Dee Primrose
Clay Center, Kansas

Dear Editor:

Thank you for the very nice write up in your December issue of Sets in Order. I do appreciate it.

Both square and round dancing are going strong here. All of our clubs have waiting lists and we have had to turn people away on every class after hall capacity was reached.

I try to have well diversified programs at all clubs and open dances—a couple of squares, four or five rounds and a mixer, then back to squares—being careful to alternate the more difficult rounds with simple ones so as not to over-tire the dancers. This tends not only to keep up the enthusiasm of the groups but gives the less experienced dancers an opportunity to watch the more advanced dances and instills in them the desire to learn them.

I am trying to use a lot of judgment on the new dances — presenting a small selected group in a series, then waiting until they have been thoroughly digested before teaching more. I feel that constantly teaching new dances will eventually have an adverse effect on the average groups—they will become discouraged and lose interest. Dancing must be fun—not hard work.

Lee Katke
Spokane, Wash.

(Continued on page 26)



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Dear Editor:

We have an active group here at the War College, the members of which want to be recognized and want the word to get around . . . Wherever my duties take me in the Army, I expect there will be some square dancing. . . .

Duncan Hallock, Col. C.E.
 Army War College
 Carlisle Barracks, Pa.

Dear Editor:

As for things here, square dancing is gaining popularity with leaps and bounds and clubs are springing up all over the country. We are producing some really first class callers and bands as well. . . . The Dunedin Club meets every Tuesday night and the attendance is growing with each meeting. . . . If it keeps up they will have to find a bigger hall. Then there are numerous small clubs throughout the city, so it seems square dancing has arrived, and how.

Edna M. Reeves
 Port Chalmers
 Otago, New Zealand

CALENDAR OF SQUARE DANCING EVENTS

Feb. 3—1st Dist. Roundup, Assoc. S. D.
 Palladium, Hollywood, Calif.
 Feb. 15—Winter Festival
 Civic Auditorium, Seattle, Wash.
 Feb. 15-16—5th An. Fest. & Fiddlers' Jamb.
 Phoenix, Ariz.
 Feb. 16—Houston Council Jamboree
 Houston, Tex.
 Feb. 22—2nd Ann. Rodeo Square Dance
 Fiesta de los Vaqueros
 Tucson, Ariz.
 Feb. 23—So. Dakota Federation Festival
 Huron, So. Dak.
 Feb. 29—West. Assn. Sq. D. Dinner Dance
 Sunny Hills, Fullerton, Calif.
 Mar. 8—Northwest Oklahoma Festival
 Armory, Cherokee, Okla.
 Apr. 3-4-5—Annual Peach Blossom Festival
 Fresno, Calif.
 Apr. 5—8th Southwest Dist. Okla. Jamb.
 Skating Rink Bldg., Hollis, Okla.
 Apr. 18-19—4th Annual Spring Festival
 Coliseum, Houston, Tex.
 Apr. 19—Kansas State Festival
 Topeka, Kans.
 Apr. 19—6th Ann. Central Okla. Jamb.
 Municipal Auditorium, Oklahoma City, Okla.



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1923 Peachtree Rd., N.W., Atlanta

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Marwedel Square Dance Shop
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Note: These records as singles sell for \$1.45 each plus mailing charges of about 25c. Total saving on six, about \$2.70.

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FUN IN PHOENIX

The Fifth Annual Square Dance Festival and Fiddlers' Jamboree has been set for February 15 and 16, in Phoenix, Ariz. Square Dancers and their families are invited to participate in the two-day event which will include two nights of dancing to top-notch orchestras and popular callers, the fiddlers' contest, exhibition squares and rounds, workshop, bullsessions, exchange of new dances and the Callers' Breakfast. The hoedown is sponsored by the Arizona Republic newspaper and Valley of the Square Dance Association. General Chairman is Roy Stuck, and included on his committees are Cedric Austin, Renz Jennings, Bob Merkeley, Dr. A. L. Gagnier, Dave Henes, Carl Stevenson, Mike Michele, Jack Perchang, Roy Sheppard, Jim Girard, Clarence Mathien, Roy Sutton, Lillian Wolfe, John Hjort, Harley Lanman and Inez Schauer. The Festival will be held at the main gym and womens gym of Phoenix Union High School and at the gym at Phoenix Technical School.

Winter Wonderland Jamboree Theme

About 450 dancers and callers met in Clinton, Oklahoma, on Dec. 6 for the 7th Southwestern Oklahoma District Jamboree. The hall was decorated in a "Winter Wonderland" theme by the Hub City Club of Clinton, hosts for the occasion. Rail fences were topped with artificial snow, as were trees along the sides of the hall, and the walls were covered with cedar boughs and hundreds of artificial poinsettias. Visitors were welcomed by the Mayor of Clinton at a pre-dance dinner served to officers, callers, their wives and guests. Buck Blackwell of Elk City, 1st Vice President of the Oklahoma Federation, was general chairman of the dance, which was M.C.'d by District President Preston George, Altus; State President Howard Thorton and Past State President Chal Snyder, of Oklahoma City; and L. L. Males of Cheyenne, Okla.

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THERE'S a great rustling across the country in the field of contra or longways dances. Though there's no immediate stampede to this particular type of American folk dancing, the interest is most certainly on the up swing.

The record picture for outstanding discs featuring contras is much the same as the square dance picture was two or three years ago—there just isn't too great an assortment.

Foremost, perhaps, of the longways recording artists is Ralph Page of Keene, New Hampshire, who has done several series for Folk Dancer Records in New York. His best known is a duplicate presentation of two albums—one with calls, the other with the same music, but without calls. The records are 12 inch, and at present are the best obtainable. They include—

MH Album #5—with calls—12" records: MH 1024A — Chorus Jig; 1024B — Morning Star; MH 1025A—Money Musk; 1025B—Lady of the Lake; MH 1026A—Lady Walpole's Reel; 1026B—Darling Nellie Gray.

MH Album #6—without calls—12" records: MH 1027—Chorus Jig, Rory O'More (Morning Star); MH 1028—Money Musk, Climbing Golden Stairs (Lady of the Lake); MH 1029—Reel of Stumpey (Lady Walpole's Reel), Hand Organ Hornpipe.

Another series by Folk Dancer, soon to be released, will feature more of the favorite contras by Page and corresponding accompaniment music without calls.

Decca's Album A-275, released some time ago, features the longways calling of

"Manny." There is a tremendous difference between the calls of Page and Manny. While in Ralph's calling he tends to use free patter similar to that in square dance calling, Manny is very much of a prompting caller, and for that reason presents quite a different feeling in his calling. Here's what you'll find in the Decca album (all with calls):

18219—Money Musk/Boston Fancy.

18220—Hull's Victory/The Tempest.

18221—Fireman's Dance/Virginia Reel.

Off the subject of contras! The first of the new Sets in Order "Record of the Month" recordings (which went to subscribers during January) is now available singly.

The need expressed by many callers for a good 6/8 record has resulted in a strong-beat, good-melody "Bunkhouse Reel," which will be the only 6/8 number planned by Sets in Order Records. On the other side of this record is the old favorite, "Tennessee Waggoner," played with a constant beat *without* any change of tune or key. This present series is on 10" unbreakable material and each side plays approximately 4½ minutes at 78 RPM.

Charlie Thomas, of American Squares, comes out with some truly enjoyable and danceable discs under the Guyden label. They're with and without calls:

Without calls — Guyden 2001—Bully of the Town/Put on Your Old Grey Bonnet; 2002 — Nellie Was a Lady/Bell Bottom Trousers.

With calls—by Charlie Thomas: 2201—Same as above; 2202—Same as above.

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- 6425—Sentimental Journey and Down The Lane
- 6435—Beautiful Ohio and Goodnight Irene
- 6445—Too-Ra-Loo-Ra-Loo-Ral and 3rd Man Theme
- 6495—Alice Blue Gown and Tennessee Waltz

SQUARE DANCES — With Calls

- 6525—Hot Time and Oh Johnny w/c by Jonesy

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| McNamara's Band | Walt Byrne |
| 4404—Just Because | Doc Alumbaugh |
| Ramblin' Wreck | Doc Alumbaugh |
| 4405—Old Fashioned Girl | Doc Alumbaugh |
| Hurry, Hurry, Hurryl | Doc Alumbaugh |
| 4406—S(L)inging Hash | Doc Alumbaugh |
| The Thingl | Doc Alumbaugh |
| 4407—Manana | Al McMullen |
| Same Old Shillelagh | Doc Alumbaugh |
| 4410—The Steamboat | Skee |
| Yes, Sir, That's My Baby | Skee |
| 4411—Darktown Strutter's Ball | Bruce Johnson |
| The Crawdad Song | Bruce Johnson |

- 4412—My Pretty GirlBruce Johnson
- Marching Through Georgia ..Bruce Johnson
- 4413—Ding Dong Daddy from Dumas ..B. Johnson
- Ghost Riders in the SkyBruce Johnson
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- 4415—Comin' Round MountainDoc Alumbaugh
- Hot Time in Old Town Tonite Bruce Johnson

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THOUGHTS ON SQUARE DANCING

By JAN KRONENBERGER

(Reprinted from Sets in Order, June, 1949)

Dancing has ever been an expression of joy—an outlet for the natural grace and beauty inherent in man.

Square Dancing is one form of dance whose many foreign derivations, comprising its unique style as a whole, makes it unquestionably pure Americana.

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ing symmetry and beauty. Consequently it is exercise for the head and heart as well as the body.

The participant discovers to his delight that wit, charm, gaiety, boundless vitality, and youthful spirit are not just of the dance but are of him.

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INVITATION

Square dance travellers looking for fun on the Second and Fourth Fridays, will be welcomed at the Chaves Country Cousins Club which meets at Ingalls Memorial Hall, 1009 N. Richardson, Roswell, New Mexico. Guests are admitted FREE. Coffee and cakes are served without charge, during intermission. Red Huggins is the emcee.

AGAIN—A HELPING HAND

Did we ever mention that square dancers are wonderful? It was again proved when

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"Get your hammer! Take a saw!

Bring the kids and don't forget Maw.

On to the Bergstrom's at full sail

To panel and sheetrock, and drive a nail,

To build some shelves and hang a door,

Drink a gallon of coffee and make some more.

And promptly on the stroke of five

We'll form our squares and dip and dive.

You swing yours and I'll swing mine

We'll all have one grand time.

"It's a date!" we hope you'll say

And come to our new house next Sunday."

Bright and early on Sunday A.M. the men were there, sawing and hammering. In the late P.M., their taws came along with piles of food, a fire was built in the yard, a big pot of coffee was made, and the chili beans kept hot. Caller George Brede set up his P.A. and the whole gang swung into some good square-ing.

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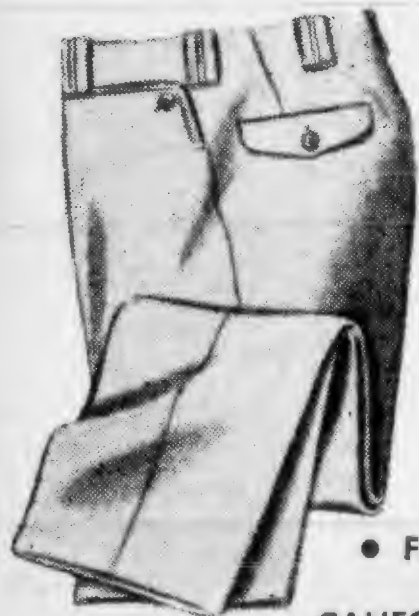
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VIENNA TWO-STEP

• VARSOUVIANNA POSITION

At the Stockton Folk Dance Camp last summer, a very charming and dynamic couple from New York, Michael and Mary Ann Herman, taught this lively mixer which originally came from the Old Time Dance Society in England. Although the dance is old in England, it's new in America, and the music—Wow! it's out of this world!

Music: "Progressive Two Step," London 734, 10 inch. Also available on LP along with other dances.

Formation: Circle of couples in varsouvianna position facing CCW. Directions for both lady and gent.

Measure:

- 1-2** Walk forward four steps starting L. Then backward four steps starting L.
- 3** Leap lightly to side on L (ct. 1), step quickly on R in front of L (ct. &), step backward in place with L (ct. 2, hold &). This is commonly known as a "pas de basque." Repeat on R.
- 4** Step to side L, giving a lift on L and swing R over L. Lean into this, bending shoulders to R. Then one two-step diagonally forward on R.
- 5-6** L heel, L toe, two-step sideward (or diagonally) to L. Repeat on R.
- 7-8** Four two-steps forward in LOD, gent moving to lady ahead on last two two-steps.



By the way, if you're ever in New York, look up the Hermans—Box 201, Flushing, L. I.—And if you can, attend one of their sessions. It's a pleasure even to watch their magnificent teaching technique.

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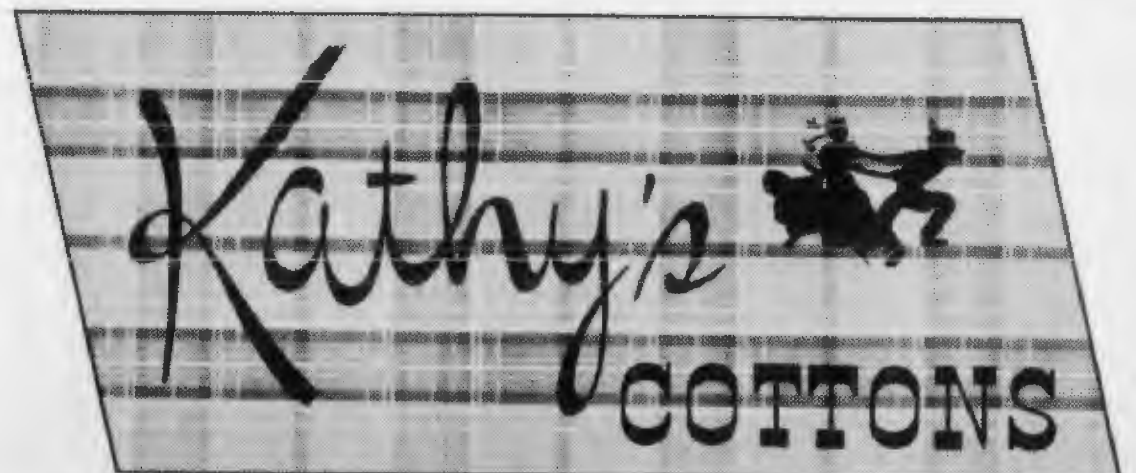
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